

FÍSICA EXPERIMENTAL IV AULA 2

Análise de Fourier



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SÉRIES DE FOURIER

- ✍ Joseph Fourier, paper submetido em 1807
 - ✍ Referees: Lagrange, Laplace, Malus e Legendre
 - ✍ Funções trigonométricas podem ser combinadas de tal forma a representar qualquer função matemática □

$$f(x) = \frac{a_0}{2} + \sum_n (a_n \cos(nx) + b_n \sin(nx))$$

- ✍ As constantes a_n e b_n podem ser obtidas a partir de

$$a_n = \frac{1}{\pi} \int_{-\pi}^{\pi} f(x) \cos(nx) dx$$

$$b_n = \frac{1}{\pi} \int_{-\pi}^{\pi} f(x) \sin(nx) dx$$

SÉRIES DE FOURIER

✍ Hoje em dia, usamos formalismos mais abrangentes

$$f(x) = \sum_{n=-\infty}^{\infty} c_n e^{jnx}$$

Use a fórmula de Euler e substitua na expressão anterior

$$e^{jx} = \cos x + j \sin x$$

✍ Com:

$$c_n = \frac{1}{2\pi} \int_{-\pi}^{\pi} f(x) e^{-jnx} dx$$

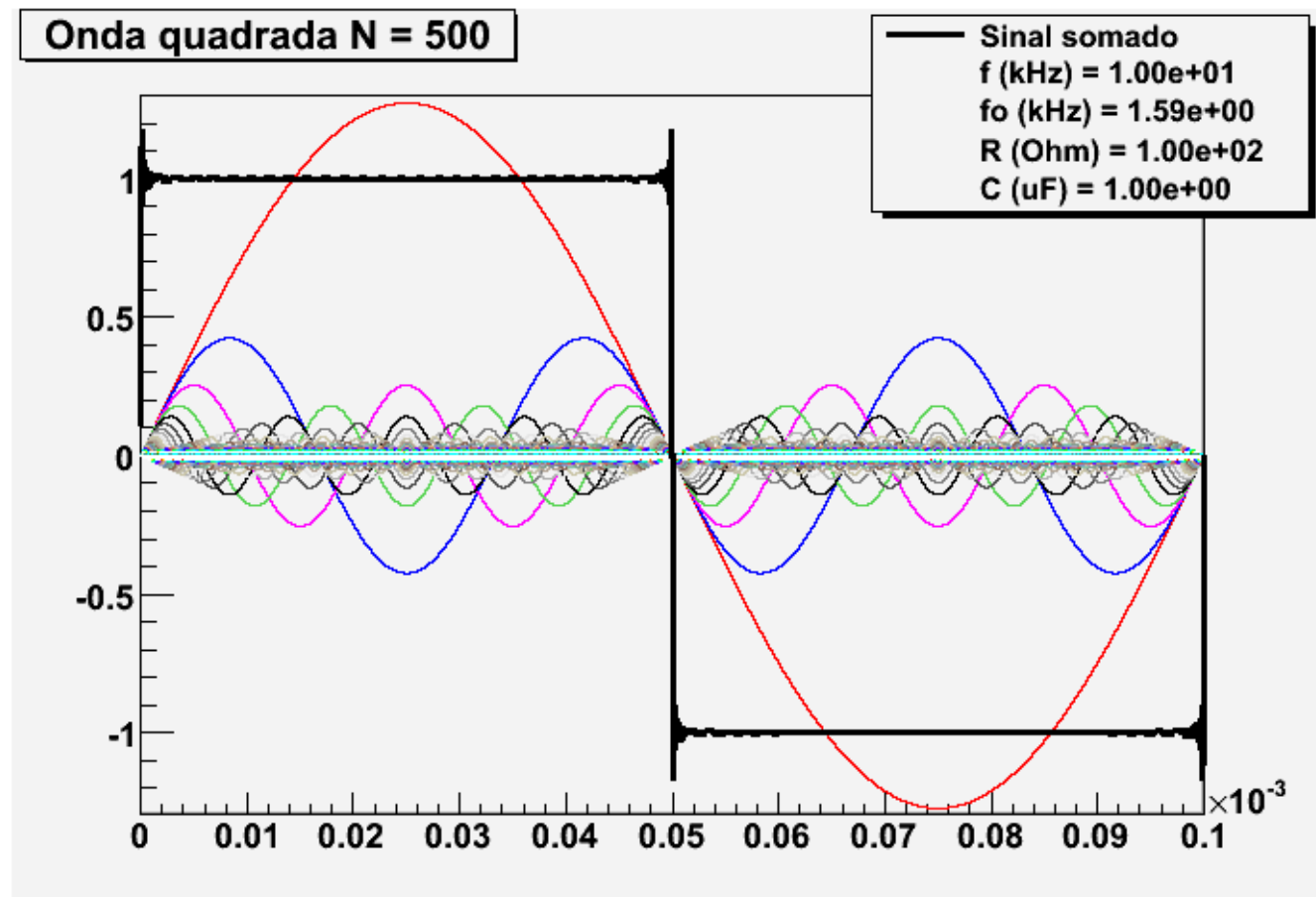
✍ As constantes a_n e b_n da expressão tradicional podem ser obtidas como:

$$a_n = c_n + c_{-n}, \text{ com } n = 0, 1, 2, \dots$$

$$b_n = j(c_n - c_{-n}), \text{ com } n = 0, 1, 2, \dots$$

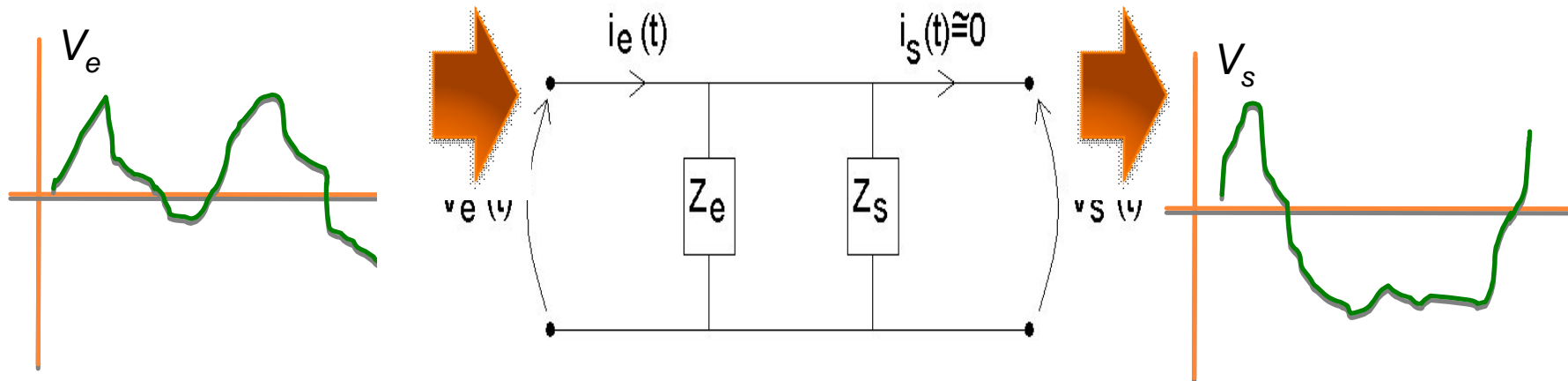
EXEMPLO: ONDA QUADRADA

$$V(t) = V_0 \left[\frac{4}{\pi} \sin(\omega t) + \frac{4}{3\pi} \sin(3\omega t) + \frac{4}{5\pi} \sin(5\omega t) + \dots \right]$$



SÉRIES DE FOURIER

🔗 Circuitos podem causar distorções em sinais elétricos



$$V_e = \begin{bmatrix} V_1^s \sin(\omega_1 t) + \\ V_1^c \cos(\omega_1 t) + \\ V_2^s \sin(\omega_2 t) + \\ V_2^c \cos(\omega_2 t) + \\ \dots + \\ V_N^s \sin(\omega_N t) + \\ V_N^c \cos(\omega_N t) \end{bmatrix}$$

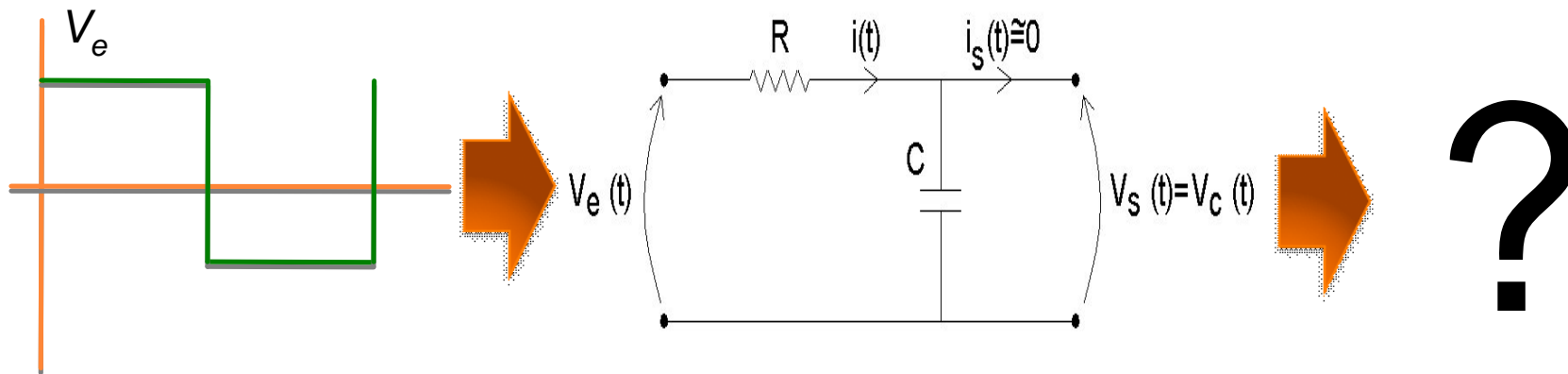
$$G_i = G(\omega_i, R, C, \dots)$$

$$\phi_i = \phi(\omega_i, R, C, \dots)$$

$$V_s = \begin{bmatrix} G_1 \cdot V_1^s \sin(\omega_1 t + \phi_1) + \\ G_1 \cdot V_1^c \cos(\omega_1 t + \phi_1) + \\ G_2 \cdot V_2^s \sin(\omega_2 t + \phi_2) + \\ G_2 \cdot V_2^c \cos(\omega_2 t + \phi_2) + \\ \dots + \\ G_N \cdot V_N^s \sin(\omega_N t + \phi_N) + \\ G_N \cdot V_N^c \cos(\omega_N t + \phi_N) \end{bmatrix}$$

SÉRIES DE FOURIER

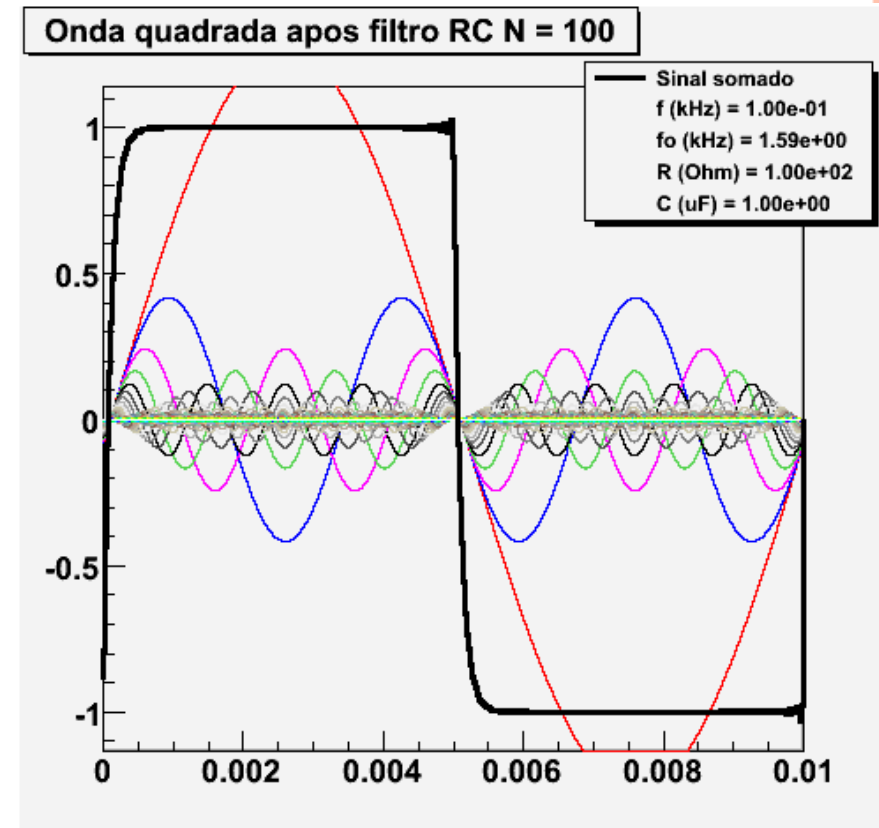
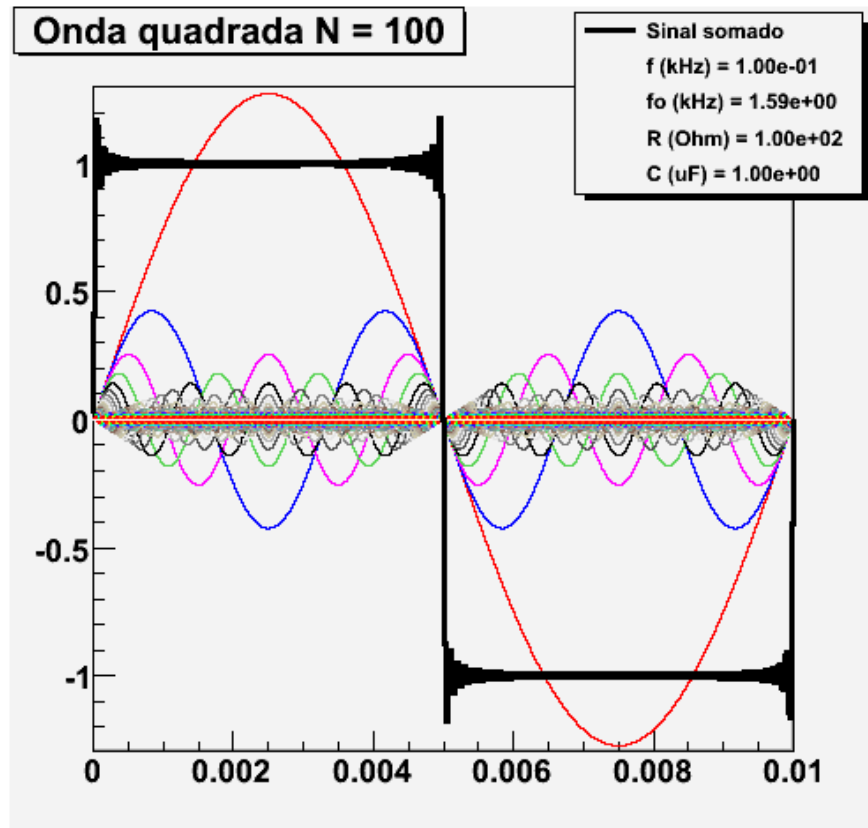
🔗 O que acontece com uma onda quadrada em um filtro RC?



$$\begin{aligned}
 V_e = V_0 \left[\begin{array}{l} \frac{4}{\pi} \sin(\omega t) + \\ \frac{4}{3\pi} \sin(3\omega t) + \\ \frac{4}{5\pi} \sin(5\omega t) + \dots \end{array} \right] & \quad \rightarrow \quad G(\omega) = \frac{1}{\sqrt{1 + \left(\frac{\omega}{\omega_C}\right)^2}} \\
 & \quad \quad \quad \phi(\omega) = \arctan\left(-\frac{\omega}{\omega_C}\right) & \quad \rightarrow \quad V_S = V_0 \left[\begin{array}{l} G_{\omega} \cdot \frac{4}{\pi} \sin(\omega t + \phi_{\omega}) + \\ G_{3\omega} \cdot \frac{4}{3\pi} \sin(3\omega t + \phi_{3\omega}) + \\ G_{5\omega} \cdot \frac{4}{5\pi} \sin(5\omega t + \phi_{5\omega}) + \dots \end{array} \right]
 \end{aligned}$$

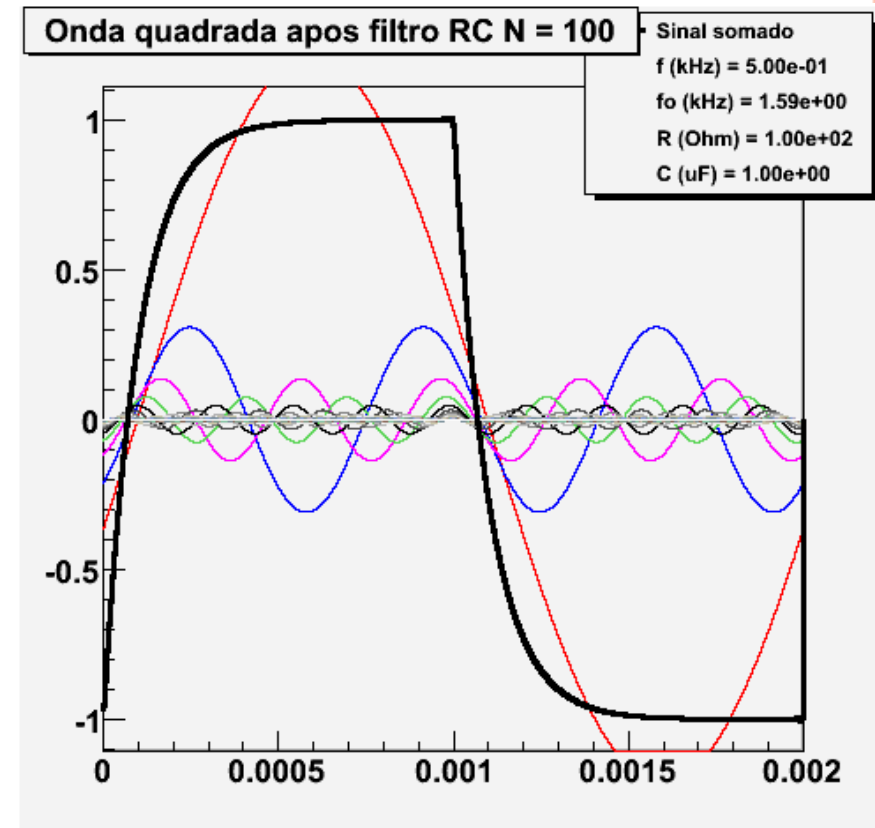
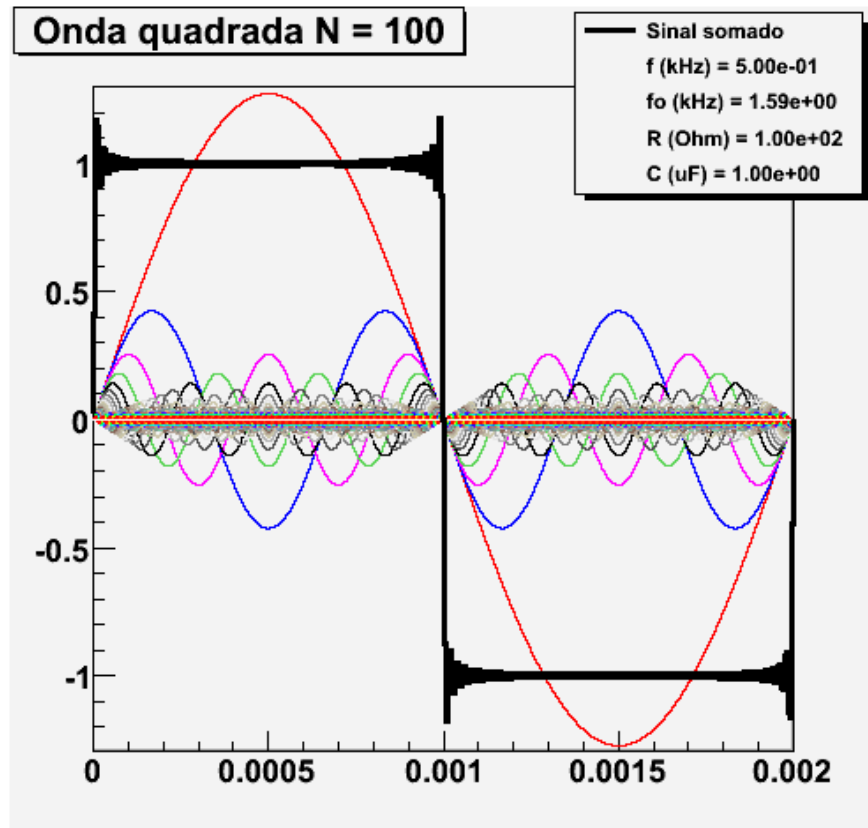
FILTRO RC ($R = 1 \Omega$, $C = 1 \mu\text{F}$) $\rightarrow F_C \sim 1.5 \text{ KHZ}$

$$f_{\text{sinial}} = 100 \text{ Hz}$$



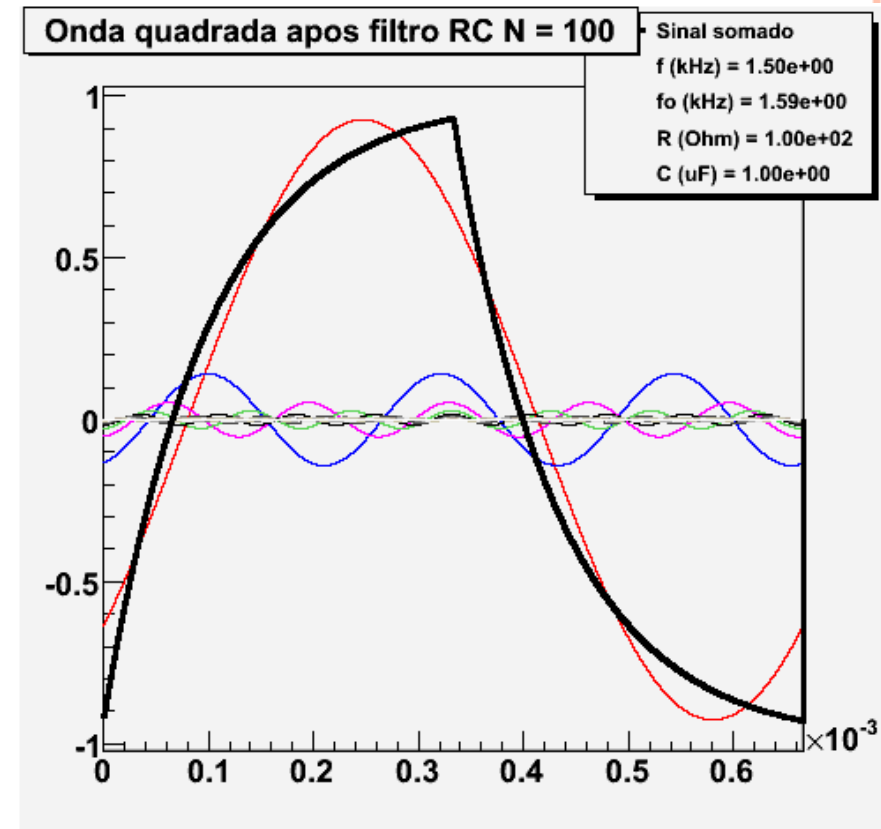
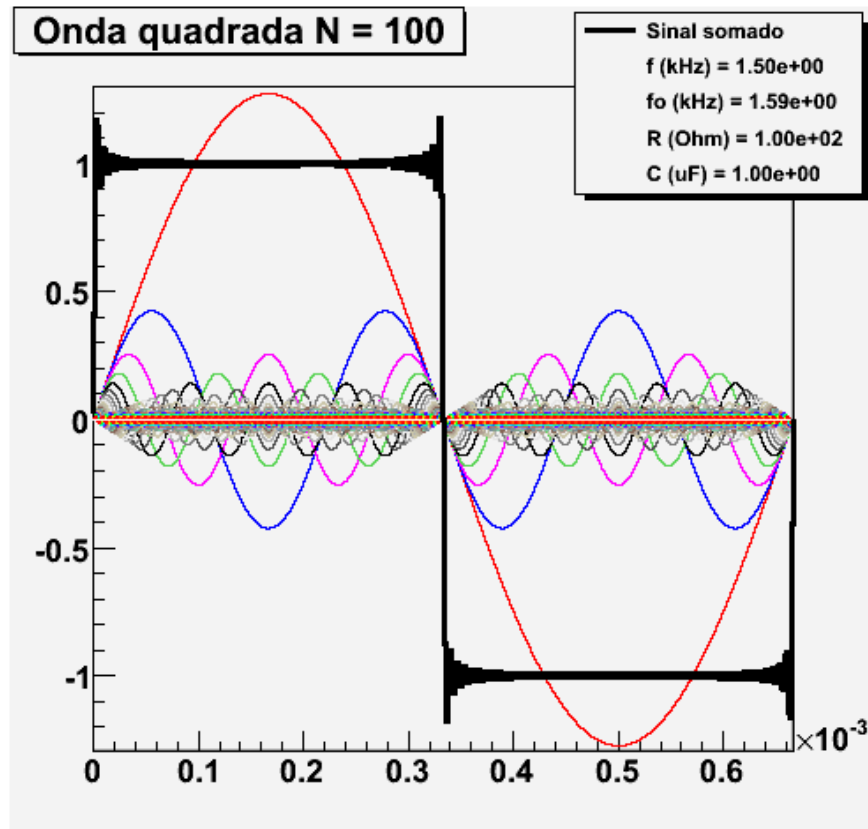
FILTRO RC ($R = 1 \Omega$, $C = 1 \mu\text{F}$) $\rightarrow F_C \sim 1.5 \text{ KHZ}$

$$f_{\text{sinal}} = 500 \text{ Hz}$$



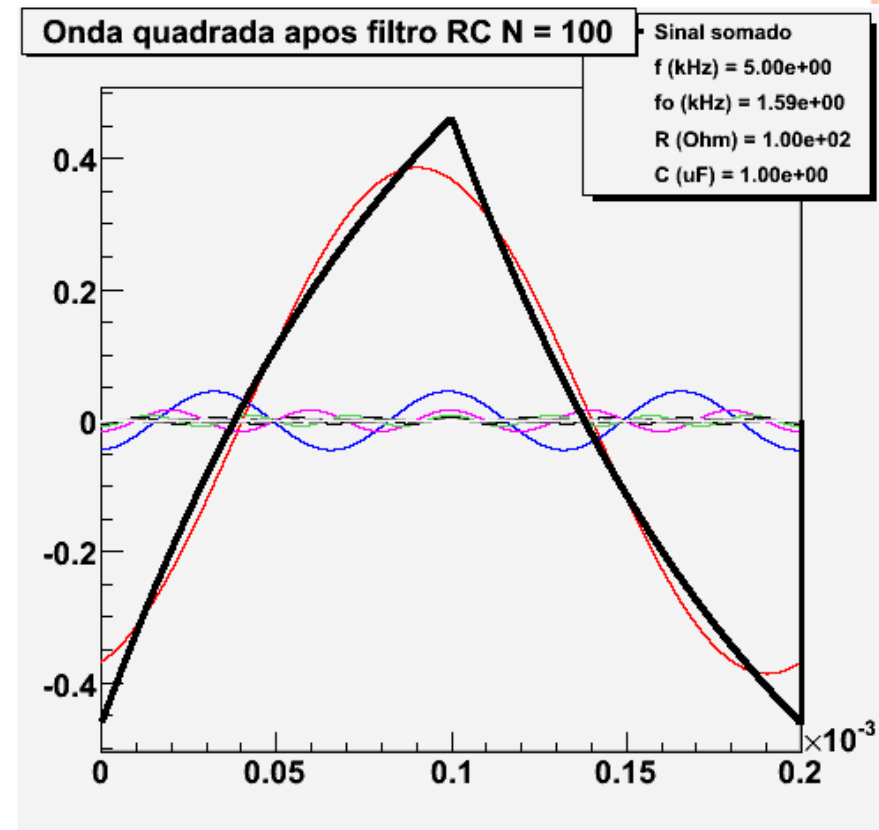
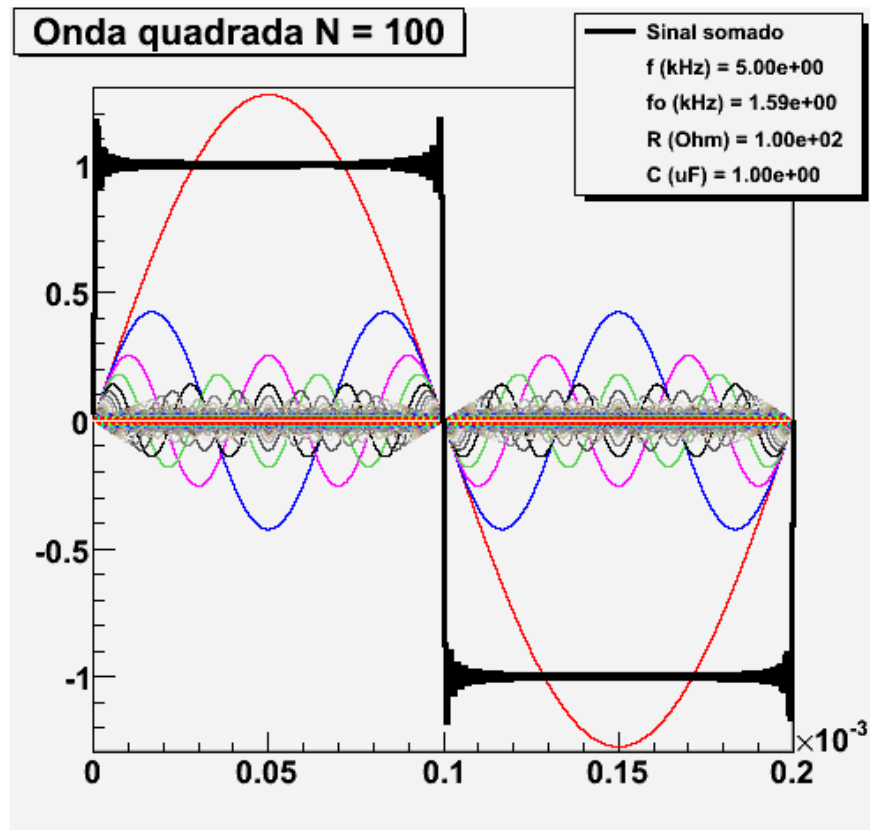
FILTRO RC ($R = 1 \Omega$, $C = 1 \mu\text{F}$) $\rightarrow F_C \sim 1.5 \text{ KHZ}$

$$f_{\text{sinial}} = 1500 \text{ Hz}$$



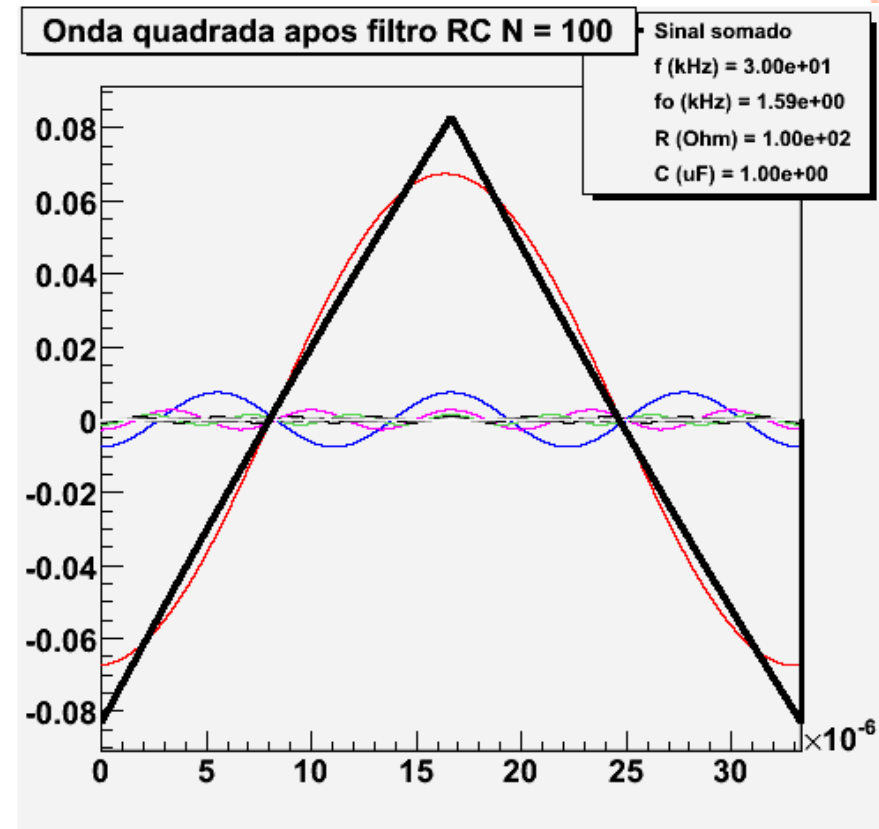
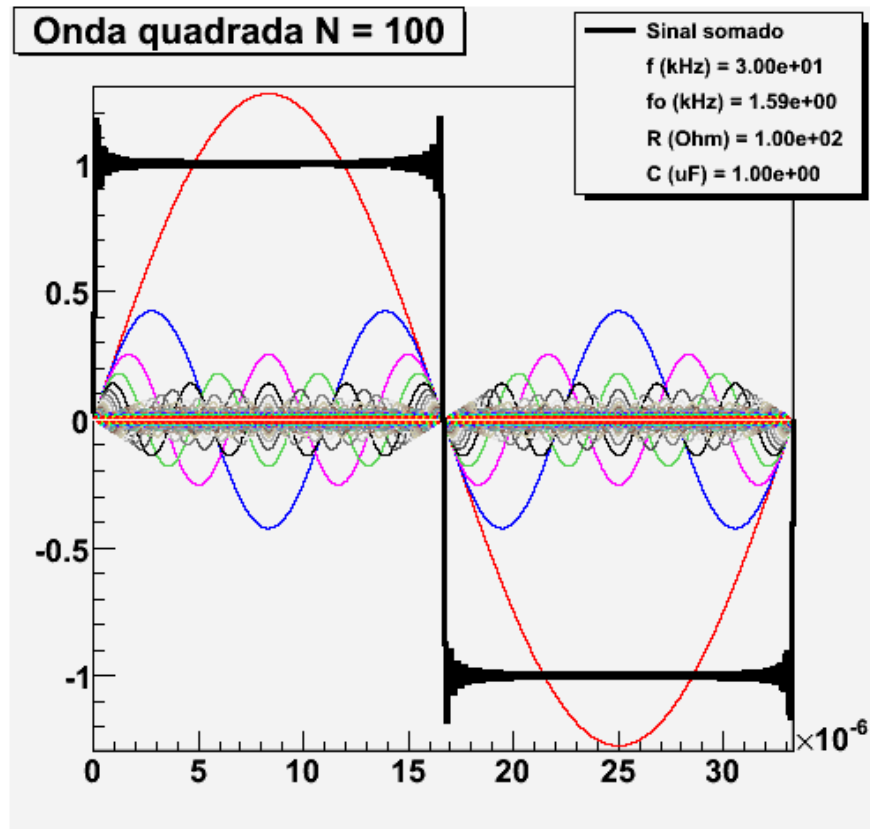
FILTRO RC ($R = 1 \Omega$, $C = 1 \mu\text{F}$) $\rightarrow F_C \sim 1.5 \text{ KHZ}$

$$f_{\text{sinal}} = 5 \text{ kHz}$$



FILTRO RC ($R = 1 \Omega$, $C = 1 \mu\text{F}$) $\rightarrow F_C \sim 1.5 \text{ KHZ}$

$$f_{\text{sinal}} = 30 \text{ kHz}$$

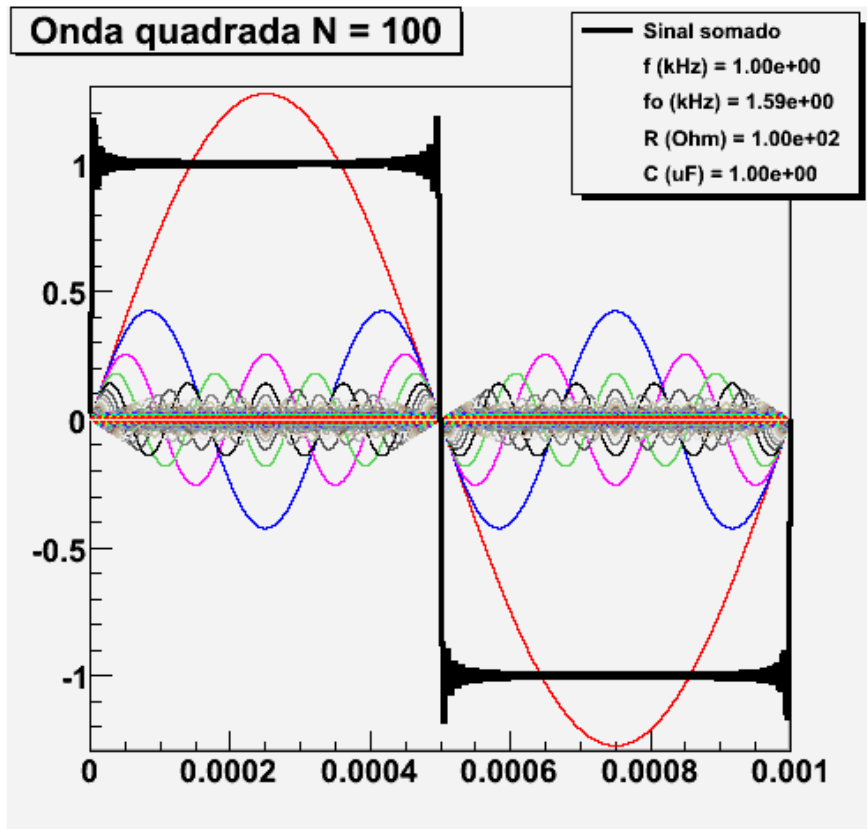


COMO ANALISAR AS FREQUÊNCIAS DE UM SINAL

- ✍ Análise de Fourier ou transformada de Fourier
 - ✍ É um gráfico no qual o eixo-X representa a frequência da componente de Fourier e o eixo-Y mostra a amplitude daquela componente
 - ✍ Deste modo pode-se ver claramente qual a contribuição de cada harmônica para o sinal final e podemos projetar os circuitos com o mínimo de interferência
 - ✍ Abre inúmeras possibilidades para tratamento de sinais e imagens.
- ✍ Métodos numéricos de obtenção para sinais discretos
 - ✍ FFT → Fast Fourier Transform

EXEMPLO: ONDA QUADRADA

SINAL



Transformada de Fourier
Espectro de amplitude

